

Monday, February 17, 2014
Plan Room 102

Ms. Allende -Lesson

Classroom guidelines and general information:

- Please read the instructions to the students.
- Refer them to the lesson plan on the school website: foremanhs.org
- Bathroom or water passes one student at a time.
- Do not allow student on the podium or teacher's desk.
- Do not allow students to play computer games, surf the web or play loud music.
- All students must be engaged in the lesson activity.
- During STUDIO, students are allowed to listen to music on their own devices as long as they have headphones/earphones. No loud music at any time.
- No material should be removed from the classroom or my desk.
- The cart with pencils and rulers is by the paper cabinet towards the front of the classroom, across the entrance door and next to the dry erase board by the conference tables.

Period 1-2 CTE Digital Media Level II and III

Project: Story Telling (STUDIO in progress project)

Teacher Notes: Student-teacher Ms. Yarne *has the lesson plan available in the classroom. She should be teaching this period. Substitute teacher could assist as needed and take attendance.*

Period 4 AP2D

Substitute teacher takes over this class and take attendance.

Project: Mandala Design on Paper (STUDIO in progress project)

Teacher Notes: Words on ***BOLD*** and *underlined* denote vocabulary words.

Today's goal: *Students will work in the completion of the MANDALA design.*

- 1- *Students should complete the pencil drawings and enlargement.*
- 2- *No color should be added to the MANDALAS yet.*
- 3- *All students should have a **color scheme** clearly defined on the back of the Mandala **sketch**.*
- 4- *Use the transparency paper to enlarge the **Mandala** design from the white paper.*
- 5- *Do not press the pencil hard.*
- 6- *Add NEOPOPREALISM designs to the Mandala for **embellishment**.*

Neopoprealism Mandala Design with Sharpie Markers on WAX PAPER Stained Glass

10x10 wax paper piece

Sharpie markers of various colors

Emphasis on color and shape

Research: What is a mandala?

<http://www.mandalaproject.org/>

Project idea: Mandala on CD design. Hubcaps, hat, fabric for a shirt, dress or curtains

Period 5 Art

Project: Story Telling (STUDIO in progress project)

Teacher Notes: Student-teacher Ms. Yarne have the lesson plan available in the classroom. She should be teaching this period. Substitute teacher could assist as needed and take attendance.

Period 6 CTE Digital Media Level I

Substitute teacher takes over this class and take attendance.

Project: Digital Mandala Design on Paper (STUDIO in progress project)

Teacher Notes: Words on **BOLD** and underlined denote vocabulary words.

Instructions: Students will work on Adobe Illustrator

Step 1: Create a visual dictionary with symbols to use on the Mandala. Search for your favorite song lyrics, read the lyrics and start to identify words line-by-line that have the potential for a symbol. Create a list of these words or phrases on a piece of paper. Divide the paper into two columns. One column for the word or phrase and another column for the symbol. Do not repeat the symbols.

Step 2: Listen to the song. Now, focus on the music (the beat). Using the same process from before, create two columns. This time you will focus on the beats in the music and match the beats to different types of lines do not use shapes. As you create the list do not repeat the lines but you may modify them by adding to the characteristic of the original line to change it into a new one.

Step 3: Open a document in Illustrator. The document should be 10x10 inches.

Step 4: Now, begin to create the Mandala using the list with words and beats as a reference. You may create the symbols from scratch or find symbols that are close to your idea. Use creative commons to find clipart images if what you are want is not available. You should complete about 25 percent of the work today. You should have at least a quarter of the Mandala completed. If you imagine the Mandala to have several layers, for example 10 layers. Them that means, you should have one complete layer today. **Do not add color. This is a LINEAR design project.** Color will be added later. Not today!

Your goals:

- 1- *Complete the visual dictionary list.*
- 2- *Do not add color.*
- 3- *Decide on a **color scheme** and clearly defined on the back of the Mandala **sketch**.*

Neopoprealism Mandala Digital Design

White paper for notes

Sharpie markers of various colors

Adobe Illustrator

Save the work as: DigitalMandala_last_first_P#_02142014

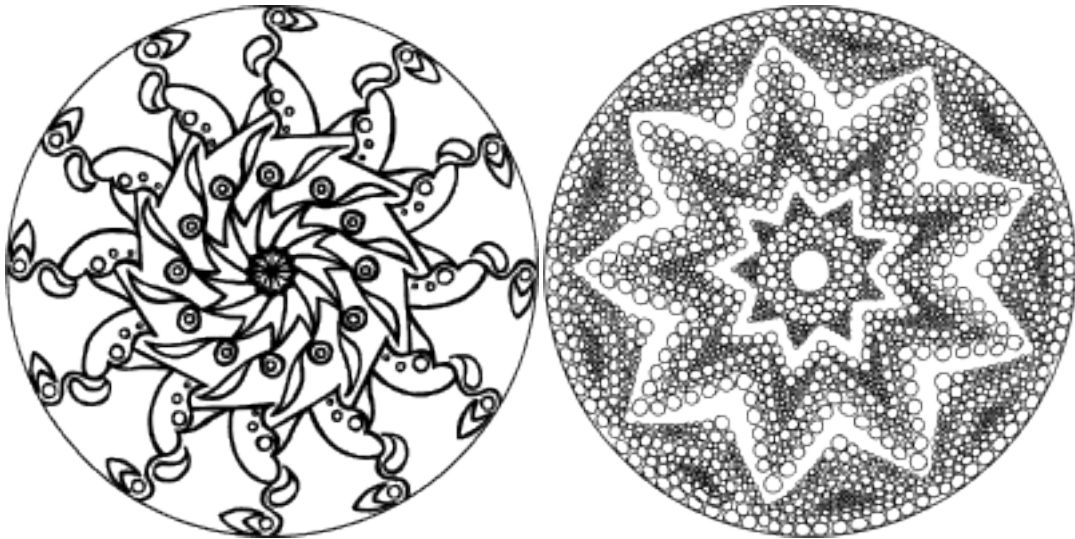
Research: What is a Mandala? Look for examples but do not copy them, use them as inspiration.

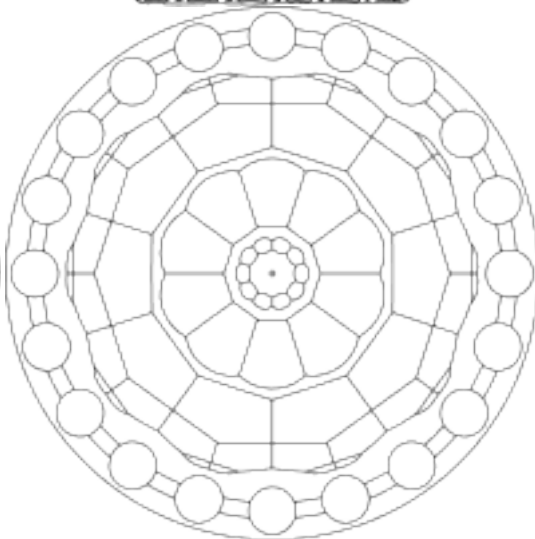
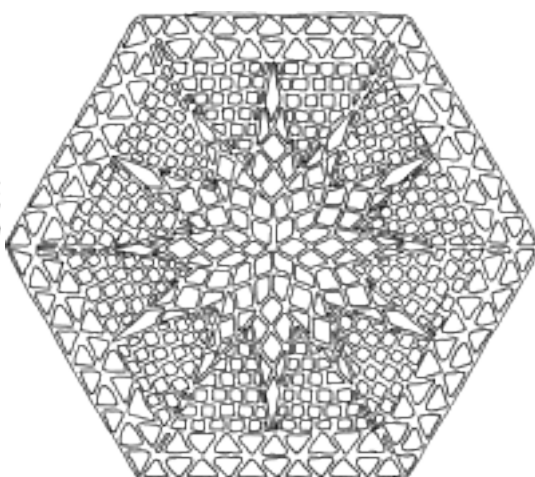
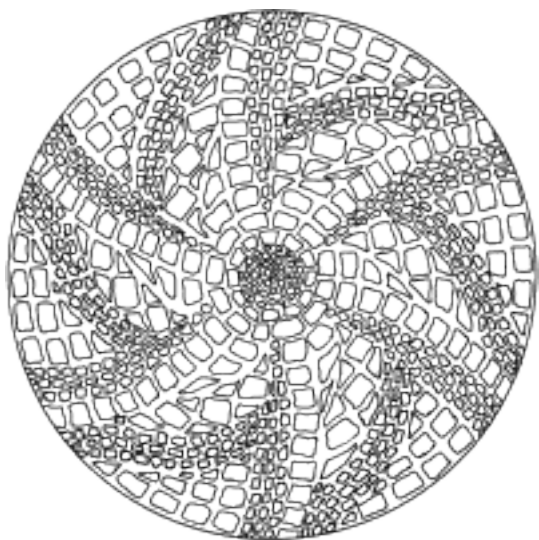
<http://www.mandalaproject.org/>

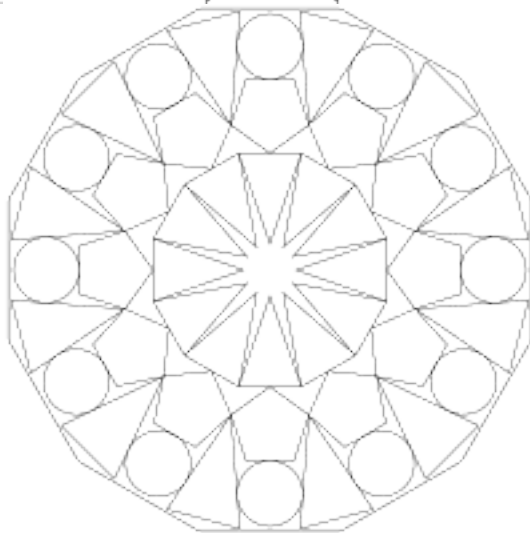
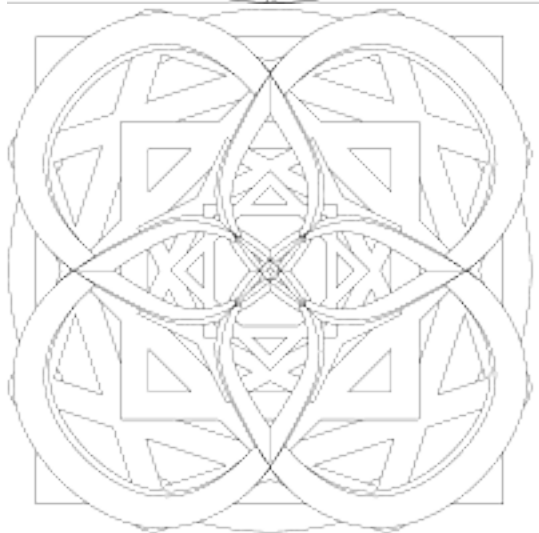
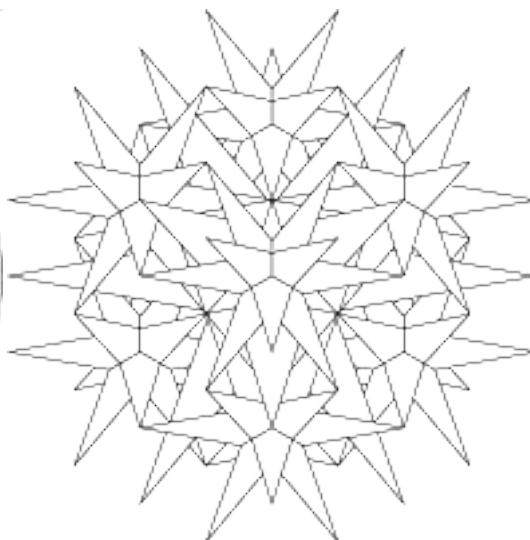
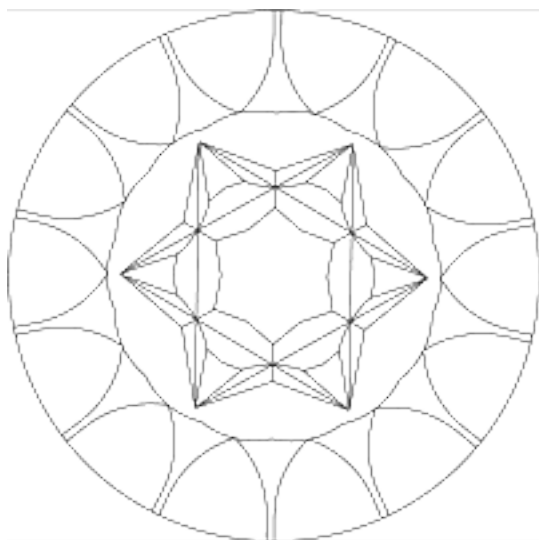
Other Project Ideas: Mandala on CD design. Hubcaps, hat, fabric for a shirt, dress or curtains

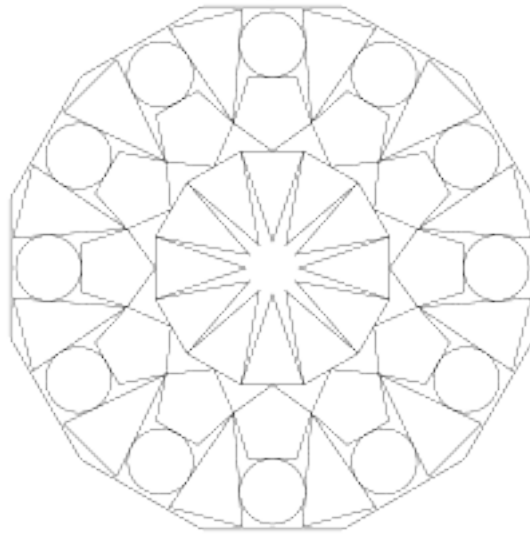
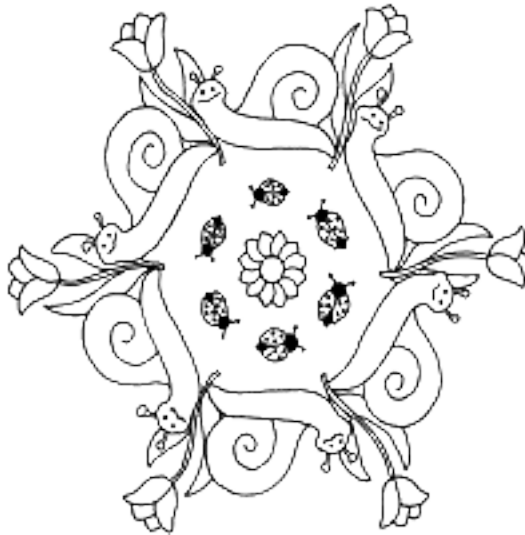
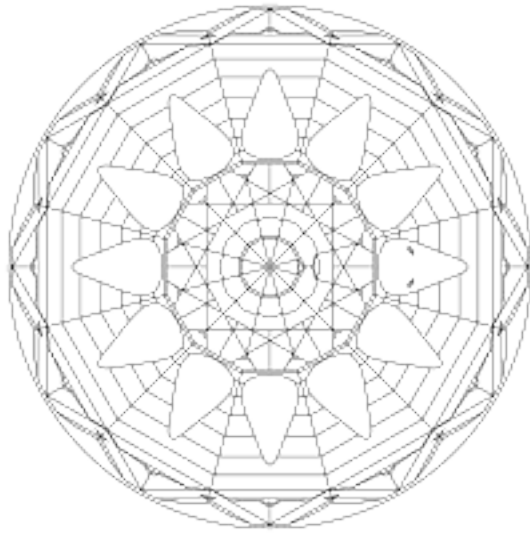
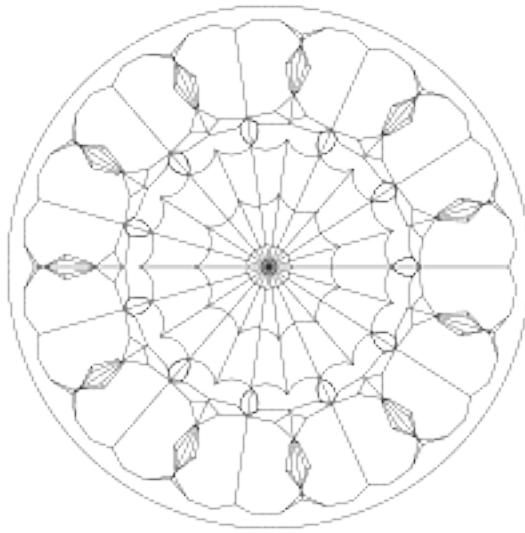
MEANING: The word "Mandala" is from the classical Indian language of Sanskrit. Loosely translated to means "**circle**," a Mandala is far more than a simple shape. It represents **wholeness**, and can be seen as a model for the organizational structure of life itself--a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and minds.

MANDALA EXAMPLES











JH-GOSARTS1912



